

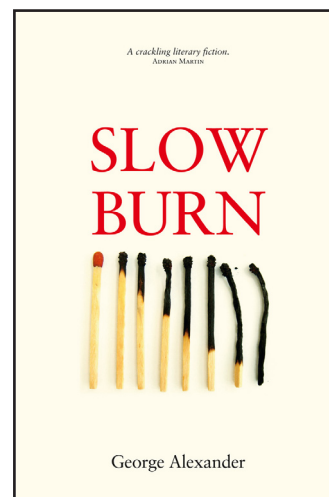
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Media Release

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Slow Burn

By George Alexander



ISBN 978 192 140 1244/\$24.95 Pb

Insider to Australia's upwardly-spiralling art world, George Alexander reveals a darker side in a newly released tale of menacing racial conspiracies.

Slow Burn opens, at the smouldering butt-end of the twentieth century, where an organisation called 'The Cleaners' is making threats, days before the Australia Day holiday. An Aboriginal protester was murdered the year before. Lost in the emotional quicksand of marital breakup, journalist Alex Tolman finds himself caught up in the events, all the while inextricably linked to a cannibalistic art world.

Written with page-turning energy *Slow Burn* casts a sharp light on contemporary Australia, as it delves into messy partnerships of all kinds: between blackfella and whitefella worlds, between men and women, between art and business, between truth and news, and even between the living and the dead.

Framed within a crime and corruption genre novel, Alexander offers an edgy and up-to-date political work, sure to be one of this year's unforgettable narratives.

In the words of acclaimed Australian film and arts critic, Adrian Martin, *Slow Burn* is at its core a work of 'crackling literary fiction.'

George Alexander can speak widely on art, literature, Australian culture and of course his new book, *Slow Burn*.

ABOUT THE AUTHOR

George Alexander grew-up in NSW. He travelled the world and spent the early 1970s in the squats of London, and the early 1980s in the Lower East Side of New York City. Along the way George has been awarded two Australia Council Writing Fellowships from the Literature Board and Visual Arts Board, as well as one from the NSW Ministry of Arts.

Sparagmos (1989) was short-listed for the Victorian Premier's Literary Award for New Writing. His previous novel *Mortal Divide*, (Brandl & Schlesinger) was awarded the NSW Premier's Award, 1999. George is currently the coordinator of Contemporary Art Programmes at the Art Gallery of New South Wales. He writes widely about Australian art, and has a regular column in *Art AsiaPacific* (Hong Kong/New York).

MEDIA ENQUIRIES

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